

Chinese Calligraphy: An Exploration of Its Visual Aesthetics and Cultural Relevance

Yuelin Li, Physicist at Argonne National Laboratory

Date: Wednesday, May 24, 2023, 11 am – 1 pm CDT

Location: Curia II and WH2XO (hybrid)

On Wednesday, May 24th, from 11-1 p.m., the Fermilab Asian Pacific Association and the Office of Equity, Diversity, Inclusion and Accessibility will be honoring Asian Pacific Heritage Month by inviting Yuelin Li for a presentation, *Chinese Calligraphy: An Exploration of Its Visual Aesthetics and Cultural Relevance*. Please join us for refreshments on the second-floor crossover of Wilson Hall after the presentation.

Calligraphy, alongside other revered practices such as tea ceremonies and Zen meditation, has been a cherished tradition in both ancient and modern Chinese culture. The stunning beauty of calligraphy has captivated art enthusiasts around the world, as evidenced by the impressive prices fetched by works of both historical and contemporary masters at auctions worldwide. From delicate brush strokes to bold, flowing characters, the art of calligraphy continues to inspire and awe connoisseurs of all backgrounds.

Join us for a captivating exploration of the development history of Chinese writing and its relationship to other writing systems around the world. This presentation will showcase the inherent aesthetic potential of Chinese calligraphy. It will also explore the major schools of visual and mental perception that inform its techniques and draw visual parallels between this ancient art form and modern Western fine arts, including American abstract expressionism, highlighting the shared emphasis on spontaneity, emotion, and gestural brushwork. By the end of this presentation, you will gain a deeper appreciation for the rich cultural history and artistic possibilities of Chinese calligraphy.

Scan to register through the Indico web page
or visit <https://indico.fnal.gov/event/59743/>



For accommodations, contact Anahi Ruiz Beltran (anahirb@fnal.gov).